

my bowl of shells  
my crystal ball  
it's autumn

the shipwreck painting  
too heavy to hang  
on that nail

moves them around  
once in a while — pictures  
on his wall

the round maple turns  
completely orange —  
that's why

so many acorns  
how you come  
to nothing

seedpods forming a file labeled 'after'

new moon . . .  
the thud  
of a walnut

coming or going  
I'm not sure either  
sliver moon

**Julie Warther** (@JulieWarther) lives in Ohio and serves as Midwest Regional Coordinator for the Haiku Society of America. (<http://www.hsa-haiku.org>)



**Debbie Strange** is a short form poet, haiga artist, and photographer. Her collection, "Warp and Weft: Tanka Threads", is available through [atlaspoetica.org](http://atlaspoetica.org). She invites you to visit her at [debbiemstrange.blogspot.ca](http://debbiemstrange.blogspot.ca) and on Twitter @Debbie\_Strange.

\* The haiku without visual art originally appeared in "Blithe Spirit" in 2016.

## **Pebble Shore**

pebble shore  
the cut and paste  
of wave song

*long stretches of silence  
on the timeline*

autumn butterfly –  
the search for light  
through five generations

*a struggle  
to end the cycle –  
his predisposition*

twelve steps –  
they say that's all it takes

*two forward  
one back . . .  
footprints in the sand*

**Angela Terry** (Washington) and **Julie Warther** (Ohio) met at a Haiku North America Conference five years ago where they attended a workshop on writing rengay, a six verse collaborative poem. Both serve as regional coordinators for the Haiku Society of America ([www.hsa-haiku.org](http://www.hsa-haiku.org)).



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autumn winds  
the full moon gathering  
leaves into shadows

**John Hawkhead** lives in Bradford on Avon in England and seeks inspiration from absolutely everything.

the slow spiral  
of a cherry petal ...  
what I'll never say

the darkness  
between winter stars ...  
relapse

**Chen-ou Liu** is currently the editor and translator of NeverEnding Story, <http://neverendingstoryhaikutanka.blogspot.ca/>, and the author of five books, including Following the Moon to the Maple Land.

hospital ward  
each curtain  
casts a shadow

weaker now  
the drip  
running faster

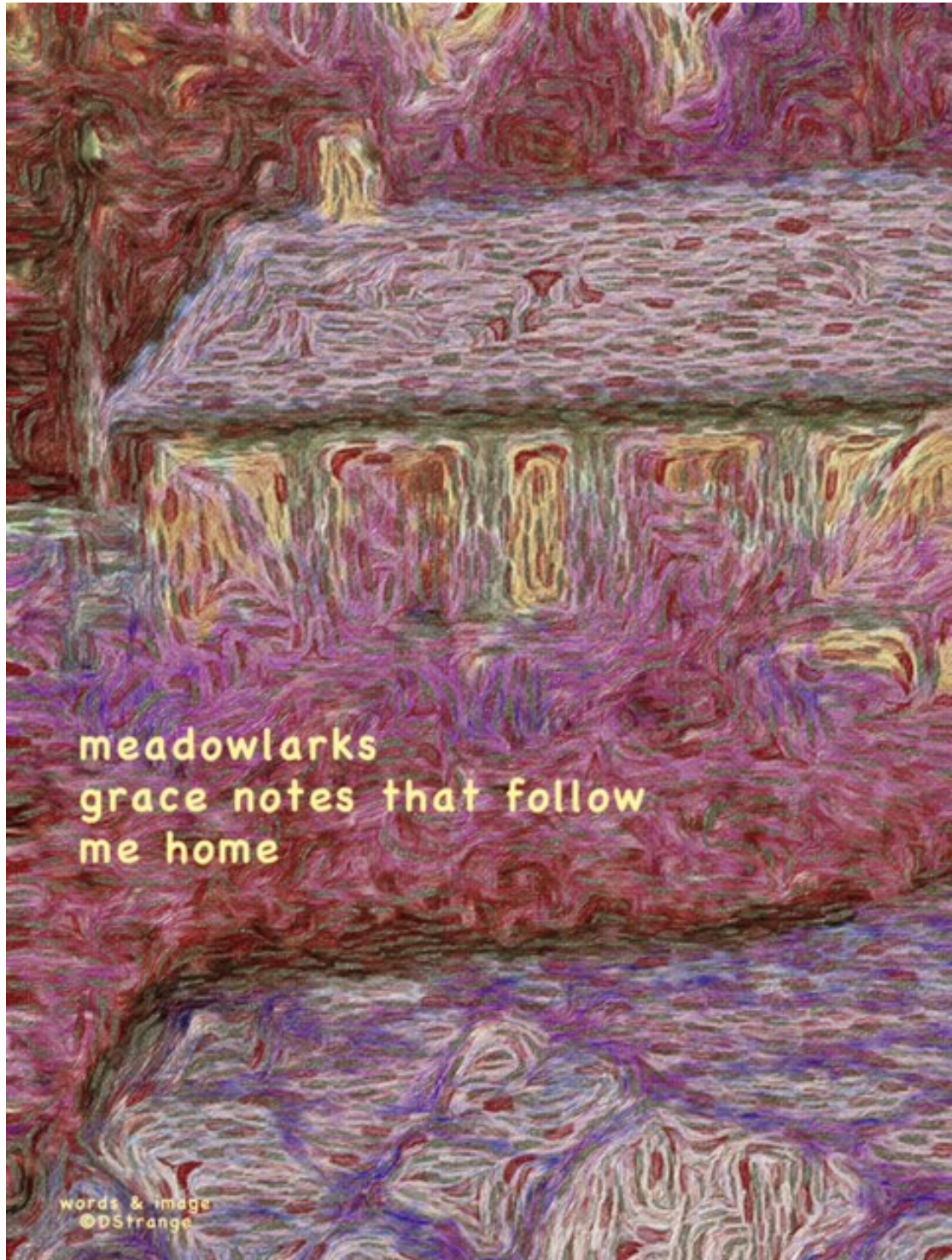
**Rachel Sutcliffe**, from Yorkshire, UK, has suffered from a serious immune disorder for the past 15 years, throughout this time writing has been her therapy, it's what keeps her from going insane!



evening sunlight  
a would-be artist  
with his hand out

to make it  
one way or another  
home

**Elmedin Kadric** was born in Novi Pazar, Serbia, but writes out of Helsingborg, Sweden.



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finding  
the meaning  
of moonlight  
my sleeves carry  
all oceans

I still stumble  
meeting your thought  
as if  
it's the first  
dusk

**Malintha Perera** writes haiku, tanka, micropoetry as well as longer poems that are mainly centered on Zen Buddhism. She resides in Sri Lanka.  
[www.buddhistpoetry.wordpress.com](http://www.buddhistpoetry.wordpress.com)



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mistaking the North Star  
for Venus  
first kiss

A classical musician and public radio broadcaster, **Jennifer Hambrick** lives in Columbus, Ohio, USA. Her blog, *Inner Voices*, is at [jenniferhambrick.com](http://jenniferhambrick.com).  
Twitter: @JenHambrick.

at the next table  
a young couple  
playing games

she asks if I'm lost  
we've been down  
this road before

we can do what we want now  
the computer finally  
fell asleep

**Ian Willey** is an Ohioan living, working, and breathing near the coast of the Seto Inland Sea in Japan.