

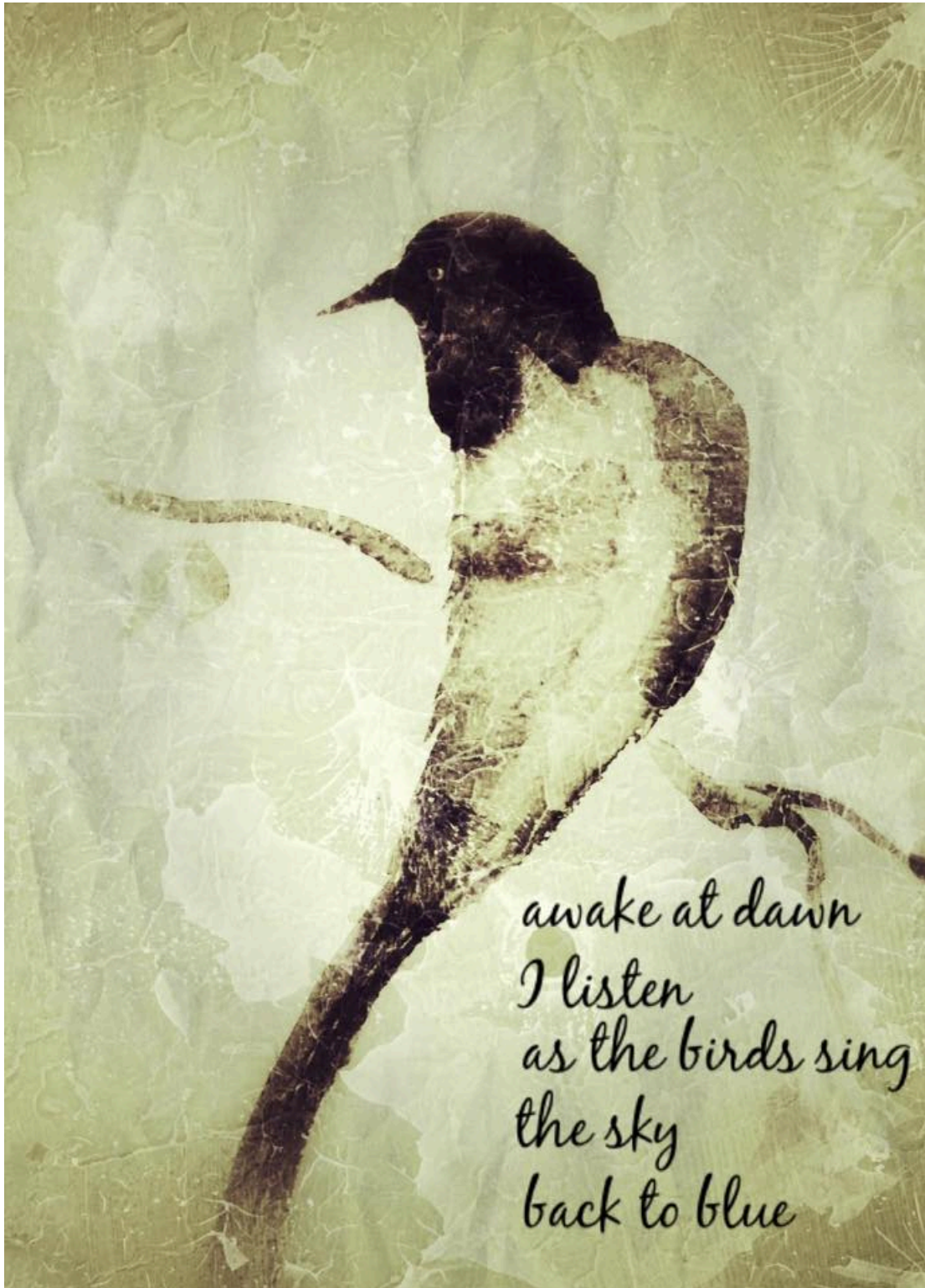
with her pink pencil
between my toes: how a foot
becomes a unicorn

Elmedin Kadric was born in Novi Pazar, Serbia, but writes out of Helsingborg, Sweden. A student of both longer and shorter forms of poetry, and an avid observer of everything else.

pointing at the moon
the witch
on the weather vane

** Previously published in A Hundred Gourds*

Susn Mallernee, Ohio, USA is an artist and poet. She loves the challenge of condensing the wonder, and inspiration of nature, into haiku.



awake at dawn
I listen
as the birds sing
the sky
back to blue

Paul Smith is a poet from Worcester in the UK. Alongside poetry Paul enjoys Japanese style ink painting, building cigar box guitars and playing old time blues.

cut grass
sticking to my skin
last day of summer

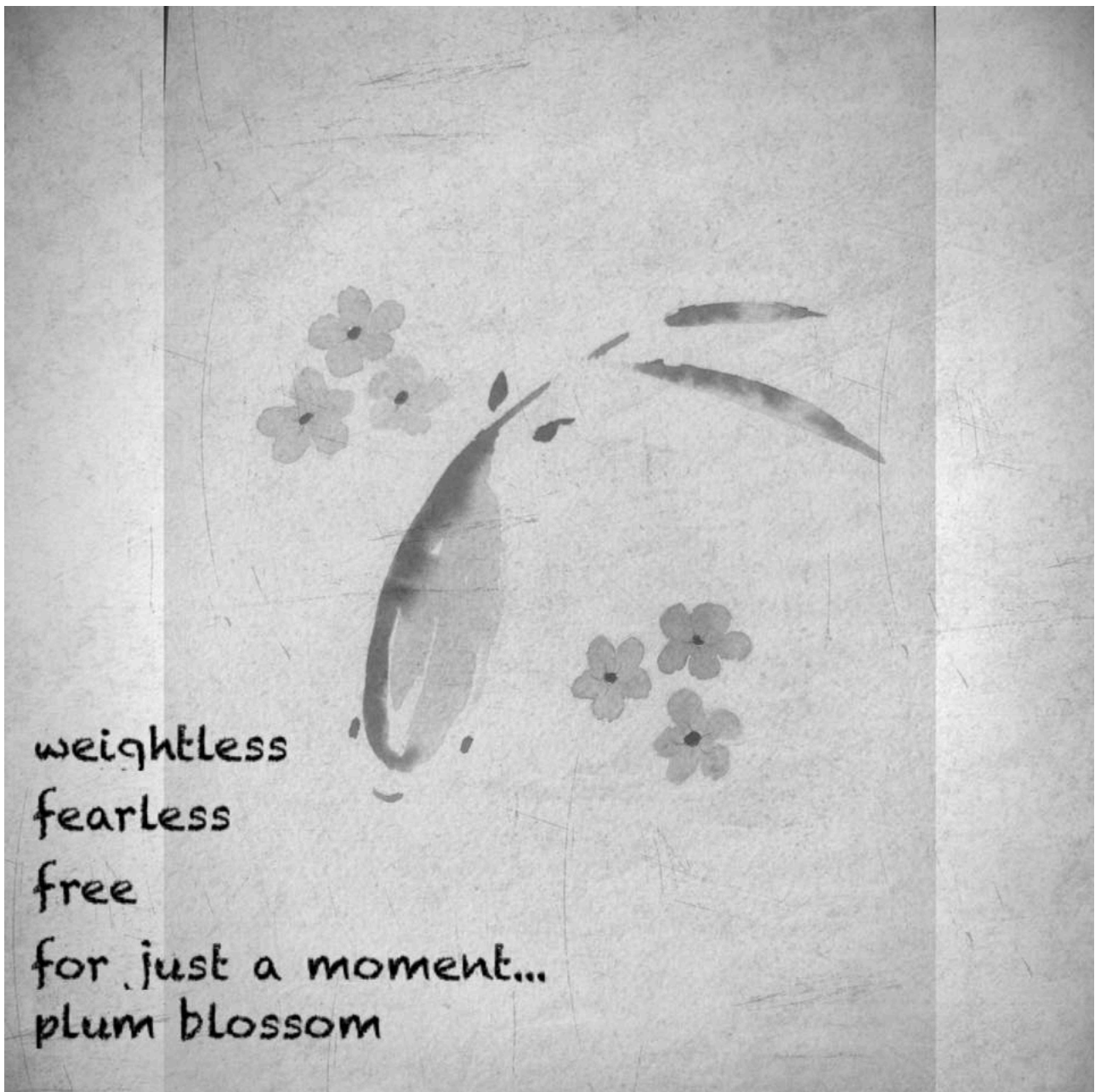
Elizabeth McMunn-Tetangco lives in the United States, specifically in California's Central Valley. Her chapbook, *Various Lies*, is forthcoming from Finishing Line Press.

winter sun descending...
the ceremony of brewing mate
and loneliness

the sign explaining "galanthophile" gets more attention than the snowdrops

it isn't spring
yet
butterfly

D. Blackwell, Notts. UK



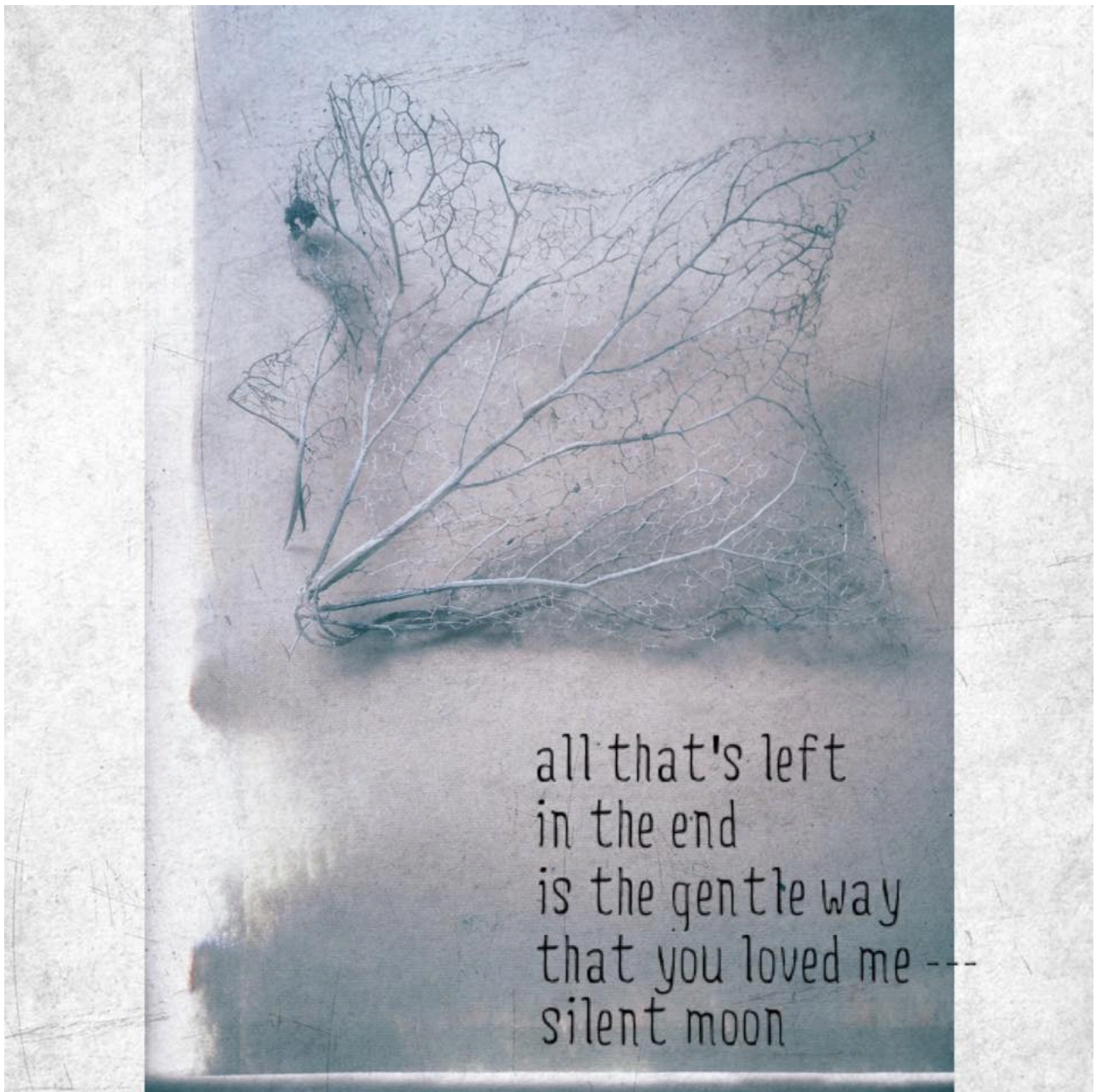
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everything the sea
has taught me
about my heart

Robyn Cairns is a Melbourne poet who is constantly inspired by nature and her inner city industrial landscape. She has been published in online journals and recently had two chapbooks published by Ginninderra Press.

wing to wing
a pair of white swans ...
those three words

Chen-ou Liu is currently the editor and translator of NeverEnding Story, <http://neverendingstoryhaikutanka.blogspot.ca/>, and the author of five books, including Following the Moon to the Maple Land (First Prize, 2011 Haiku Pix Chapbook Contest) and A Life in Transition and Translation (Honorable Mention, 2014 Turtle Light Press Biennial Haiku Chapbook Competition)



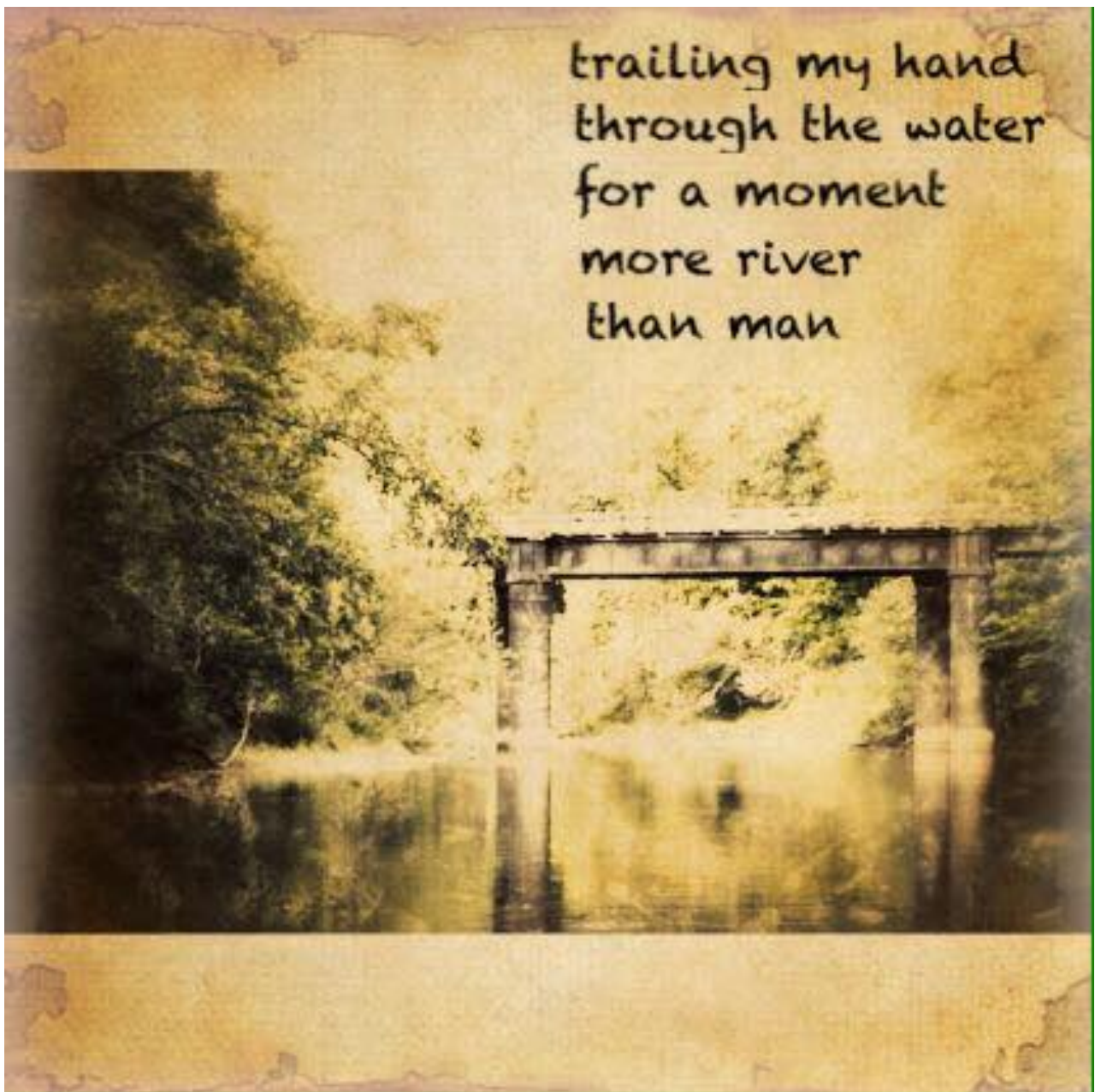
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from head to heart,
the longest journey -
all the miles, lost in my throat

Peter Jastermsky lives in Southern California, USA, and works as a licensed counselor. He carries a small notepad everywhere to better capture the haiku when they hatch.

sound of the sea --
track number 9
on my iPod

Maria Laura Valente is an italian poet and teacher, who lives in Cesena. She loves Japanese literature (reading it and writing about it).



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Casting His Net

casting his net
far and wide
the morning moon

*across wet sand
a sprinkling of sea stars*

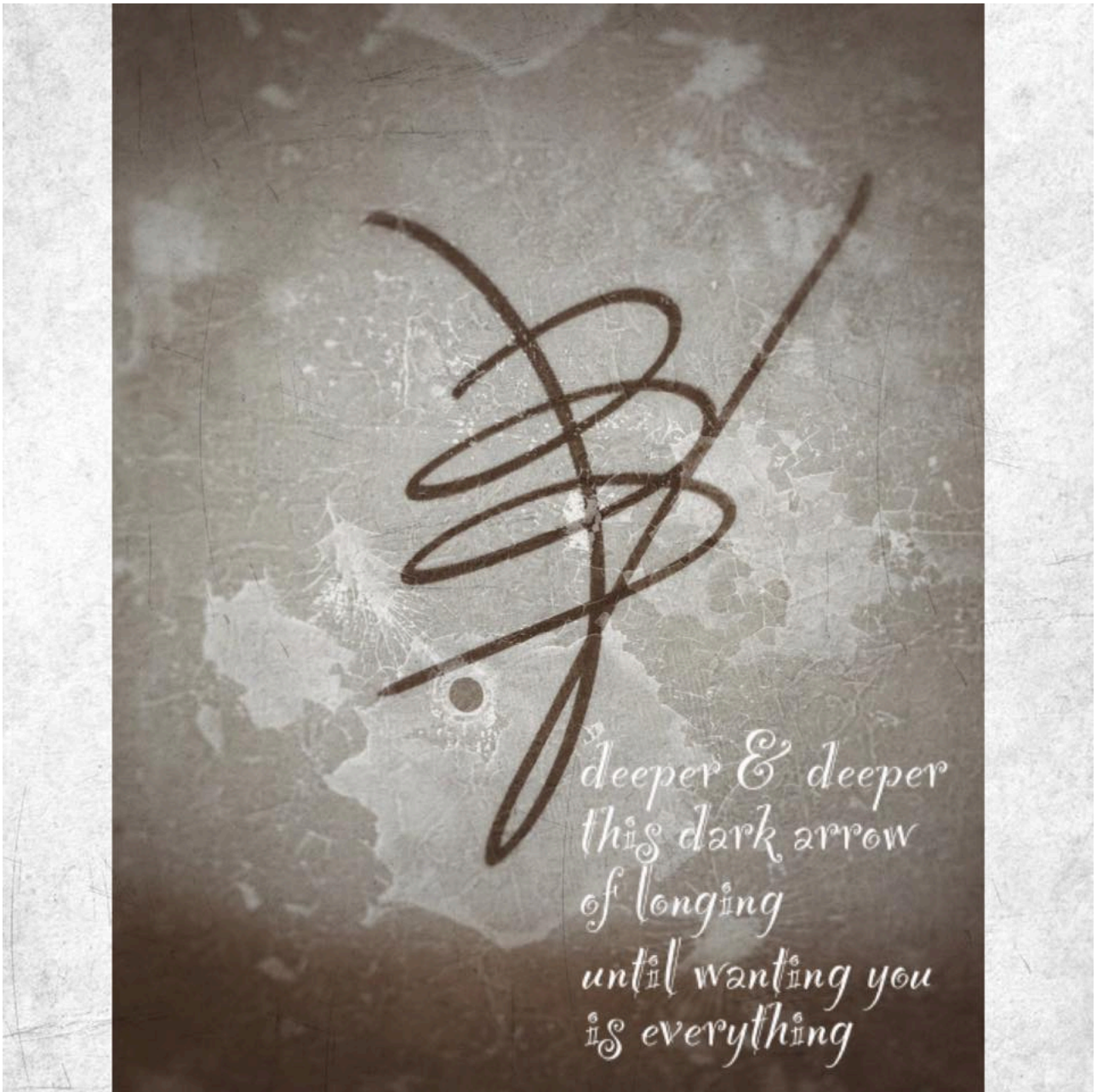
citron butterflies
with their wings unfurled
hurricane watch

*naming the storm
from space spiral clouds
pirouette*

solar flares
filled with longing

*falling
into his embrace –
island dusk*

Angela Terry (Washington) and **Julie Warther** (Ohio) met at a Haiku North America Conference five years ago where they attended a workshop on writing rengay, a six verse collaborative poem. They've been writing together via email ever since. Both are regional coordinators for the Haiku Society of America (hsa-haiku.org)



Paul Smith is a poet from Worcester in the UK. Alongside poetry Paul enjoys Japanese style ink painting, building cigar box guitars and playing old time blues.

all the night sky
around this one
firefly

nearing the path's end our steps slow

Julie Warther (@JulieWarther) lives in Ohio and serves as Midwest Regional Coordinator for the Haiku Society of America. (<http://www.hsa-haiku.org>)